## LEXI LANGS AEA

UNION AFFILIATION: AEA

Email: LexiLangs42@gmail.com

HAIR: Red

EYES: Blue

REGIONAL

The Cake City Theatre Miami; dir. Margaret Ledford Jen The Tuna Goddess Alex Majestic Theater; dir. Danny Eaton Gulf View Drive Washington Stage Guild; dir. Bill Largess May Crimes of the Heart Virginia Repertory Theatre; dir. Steve Perigard Babe Washington Stage Guild; dir. Bill Largess See Rock City May Alhambra Theatre, dir. Tod Booth Steel Magnolias Annelle Last Train to Nibroc May Washington Stage Guild, dir. Bill Largess Venus in Fur Cotuit Center for the Arts, dir. Aisha Stewart Vanda **Tribes** Mad Cow Theatre, dir. Aradhana Tiwari Sylvia Blithe Spirit Edith Alhambra Theatre, dir. Tod Booth Rapture, Blister, Burn Zoetic Stage, dir. Stuart Meltzer Avery Bad Jews GableStage, dir. Joseph Adler Melody

The Member of the Wedding Frankie Addams Virginia Repertory Theatre, dir. Scott Wichmann

The Edge of Our Bodies Bernadette Mosaic Theatre, dir. Margaret Ledford

Oz Dot Orlando Shakespeare Theatre, dir. Patrick Flick

Legacy of Light Millie/Pauline Mad Cow Theatre, dir. Denise Gillman
The Member of the Wedding Frankie Addams River City Repertory, dir. Patric McWilliams
Circle of Friends Becky, Molly American Girl Theatre, dir. Heather DeMichele
The Miracle Worker Helen Keller Orlando Repertory Theater, dir. Chris Jorie
Under the Bridge Evelyne (Suzy u/s) Orlando Repertory Theater, dir. Chris Jorie

UNIVERSITY THEATER

Changes of Heart Silvia Atlantic Acting School, dir. Alicia Dhyana House
The Children's Hour Mrs. Amelia Tilford Atlantic Acting School, dir. Paul Schnee

Almost, Maine Hope Atlantic Acting School, dir. Cynthia Silver

TRAINING

New York University, Tisch - BFA, Drama Atlantic Acting School

Script Analysis: Anya Saffir; Scott Zigler Suzuki/Viewpoints: Kelly Maurer

Shakespeare: Charles Tuthill Voice: Katie Bull

On-Camera: Ted Sluberski, Todd Thaler

Audition Technique: Bruce Falk; Michael Mastro

Performance Tech: Cynthia Silver

Speech: Susan Finch

Dialects: Ginny Kopf

ASL coach: Judith Britt

Alignment/Movement: George Russell Piano: Isabel Dobarro

SPECIAL SKILLS

Singing, dance, (basic tap, jazz), piano, strong foundation in American Sign Language

Dialects: British RP, Estuary, Cockney, Manchester, Irish, Southern